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Teaching Philosophy:

Art is transformative through the acquisition and transmission of human culture. Historically, from cave drawings to urban graffiti, art continues to be a significant contributor to the expression and documentation of human evolution.

Throughout the world's multi-cultural landscape artists who practice cultural art traditions utilize construction techniques, processes, materials, iconography and practices of learned cultural heritage.

My approach to teaching art within the multi-cultural genre is to introduce students to the indigenous people of the many diverse world communities thereby affording them a global arts perspective. This teaching practicum is highly effective exposing students to various ways of articulation of form, expression of technique and the creation of diversely rich cultural products. The acquisition of inspiration, genetic predisposition, innate ability, or any other theoretical frame work that pursue learning, personal observation, and organized instruction.

Teaching Methodology:

“Imagination leads to Creativity – its physical manifestation inevitably leads to innovation” KEN ROBINSON

My teaching methodology is to promote a “learner centered environment” maintaining high teacher expectation to inspire the learner's creative process (i.e. the exploration, acquisition and utilization of essential learning components), that is critical to the establishment and articulation of personal visual language. The learner centered environment includes the following process:

- Helping the learner diagnose their needs for particular learning within the scope of the multi-cultural art genre (the diagnosing function).
- Planning with the learner a sequence of experiences that will produce their desired learning outcomes (the planning function).
- Creating conditions that will cause the learner to want to learn (the motivation function)
- Selecting the most effective methods and techniques for producing the desired learning (the methodology function) and
- Helping the learner measure the outcome of the learning experience (the evaluation function).

Teaching Techniques, Tools and Technology:

Arts integration (i.e. teaching techniques, tools and technology) prepare learners for interdisciplinary and collaborative diverse learning environments that foster experimentation, promote creative thinking, skills development and material integration. Material exposure, utilization of tools together with safe practices facilitate the awareness for and execution of craftsmanship which contribute to the development of a strong work ethic that lead to the expression of contemporary art styles and spacial forms which are fundamental to the development of creative expression.

Concluding Remarks:

Educators must continue to assume more responsibility in the development of increased art research and resources that stretch the traditional boundaries of educational reform by promoting greater exposure of students to art of the indigenous people of the many diverse world cultures. Students must be exposed to methodology that push the application and development of new teaching techniques, tools and technologies that foster practices of self-expression, and innovative contributions for future generations.