

Terry deBardelaben Curriculum Vitae

adaclay@gmail.com

202/669-0616

adaclay.com

TERRY A. DEBARDELABEN a.k.a. *YORK*

Born, Englewood, New Jersey

1981: BFA, Art Education, 2003: MFA, Ceramic Sculpture,
Howard University, Washington, DC 20001

INSTRUCTION:

2014 Louloudi Exhibit Manager/Athenaeum, VA-Washington Sculptors Group
2013 Strathmore Fine Arts in Residence Program Presenter, MD
2005-present: 3-D Concepts, Adjunct Lector, Howard University
2004-present: Ceramics Teacher St. Stephen's & St. Agnes School
2005- 2012 SSSAS Summer School Class
2012 **Ward 7 Arts Collaborative, Inc.** Summer Youth Program
2011-2012 Open Studio- SSSAS for students, and community
2008-2009 Pottery Teacher, New Community Art Space, Washington, DC
2007-2008 University of the District of Columbia, Ceramics/Sculpture Adjunct
2001-2003: Teachers Assistant, Howard University, Washington, DC
2002-2001: Private Ceramic Instructor, Washington, DC
2001-1995: DC Department of Recreation, Washington DC
1990-1989: Art Teacher, Capitol Hill Day School, WDC
1989-1988: Ceramic Teacher, DC Public School System, WDC

JUROR:

2014 SSSAS Disciplinary Board-Elected Post
2013 DC Commission of the Art and Humanities Review Panelist, WDC
2013 Middle School Art Prize, SSSAS
1994-2004 Independent School ADMISSIONS DIRECTOR, Holton-Arms, Capitol Hill Day
2012-2013 Freedmen's Cemetery Memorial, Project \$350,000.00, Depart. of Rec. Parks &
Cultural Activities/Office of the Arts, City of Alexandria, Virginia
2012 Washington Sculptors Group AGENDAS Exhibit Manager- Gateway Arts Center,
Brentwood, MD
2009-2011 Howard University Annual Graduate Student Critique, Wash., DC
2012, 2011, MFA Thesis Committee member, MFA Candidates, Howard Univ.

EXHIBITIONS:

2013 (emerge) Art Exhibit, WDC
2013 Howard Univ. Faculty Exhibit, Washington, DC
2012 Washington Sculptors Group – AGENDAS, September- November, WDC
2012 Washington Sculptors Group - Sculpture Now, June- July, WDC,
2011 Summer Shorts Video Showcase, Ray and Joan Kroc Corps Community Center, CA
2012-2006 Howard University Faculty Show, Washington, DC
2010, 2009 Dance Place, Washington, DC
2009 Smithsonian Craft Fair, Washington, DC
2009, 2008 National Urban League, Washington, DC
2008 District of Columbia University, Faculty Show, Washington, DC

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2008 Gone to Ghana, New Community Art Space, Washington, DC
2008 Black Artist of DC, Obama For America Campaign, WDC
2006, 2009 Art -O-Matic, Washington, DC
2006 Pen and Brush Gallery, New York, NY
2006 Art Basel, Miami, Fl.
2006,2008,2009 Washington Urban League, WDC
2006 Iona House, Washington, DC
2006 Zenith Gallery, Black Matters Exhibit, WDC
2007, 2006 Arts on Foot, Washington, DC
2006 Migrations of the African Diaspora, Pittsburgh, PA
2006 Target Gallery Torpedo Factory, Alexandria, VA
2006 Francis Marion University Museum, Florence, SC
2005 Howard University Alumni Show, A Proud Continuum, Howard University, WDC
2005 Hampton University Museum, Hampton University, Virginia
2005 James E. Lewis Museum, Morgan State University, Maryland
2004 Duke Ellington School of the Arts, invitation show, WDC
2003 Washington and Jefferson College, Washington, PA
2003 PASS Gallery, Washington, DC
2003 Conner Contemporary Art, Washington, DC
2003 Museum of Contemporary Art, Washington, DC
2003 Women Made Gallery, Chicago, Illinois
2003 2002, 2001: Graduate Student Show, Howard University, Washington, DC
2002: Holton-Arms School auction purchase, donor: Catherine Reynolds

AWARDS:

2013 National Scholastic Teacher Silver Key Art Award
2013 DC Commission on the Arts and Humanities Purchase Prize
2012 DC Commission on the Arts and Humanities, Artist Fellowship
2012 SSSAS APT Grant Recipient, iPad and Digital Document Camera
2011 SSSAS APT Grant Recipient, Vitrines -Display cases for the Visual Art Gallery
2010 National Council on Education for the Ceramic Arts Director at-Large Board Nominee
2007 Designed and Installed St. Stephen's & St. Agnes Upper School Visual Arts Gallery
2006 SSSAS APT Travel Grant, Certaldo, Italy, La Meridiana
2005 Joseph Gilliard Ceramics Award, Hampton University
2005 APT Teachers Grant, St. Stephens & St. Agnes School
2003 Invitational, Washington Post Art critic Micheal O'Sullivan
2003 Bette Robinson Scholar, Howard University, Washington, DC
2001-2003 Special Talent Scholar, Howard University, Washington, DC

LECTURES:

2013 University of Maryland, Panelist "Sculpture Today Sculpture Tomorrow"
2013 Faculty Teaching, Hand Building Ceramics Course, SSSAS
2012 VA. Assoc. of Independent Schools Conference Presenter "No More Store Bought Clay"
2012 SSSAS Faculty Forum: Return to the Pacha Mama: Research Film Presentation
2011 Students for Sustainability Conference Workshop: Return to the Pacha Mama (*Return to Mother Earth*)- Peruvian Pottery Techniques
2011 SSSAS Faculty Training Workshop- Movie- S4S- Sustainability- Clay Reconstitution
2009-2013 Seminar Presenter-Admissions 101, Black Student Fund Fair, WDC

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2010 Convocation Speaker, St. Stephen's & St. Agnes School, Alexandria, VA
2009 SSSAS Faculty Forum: Ghana, W Africa Kuli Village Research Film
2009 East Ed: Eastern Educational Resource Collaborative, Key Note Speaker, Holton-Arms School, Bethesda, Maryland
2009 Alumni Reunion, lecture and video presentation, SSSAS, Alexandria, VA
2009 NCECA 43rd Annual Conference: Ceramic Interface: From Dawn to Digital, Kuli Video, Arizona

MEMBERSHIPS:

Board of Directors, Washington Sculptors Group

Black Artist in America

International Museum of Women

National Art Education Association

Black Artist of DC

Washington Sculptors Group, 2012 Board Member

VAIS- Virginia Association of Independent Schools/School Membership

NAIS-National Association of Independent Schools/School Membership

PUBLICATIONS:

2014 Traditional Pottery of Kuli Village Photo Instructional Guide

2013 July-Pottery Making Ceramics Journal, *Encountering the Other*

2012 Spring Issue: Ceramic Arts & Perception/Technical, International Quarterly

2012 St. Stephen's & St. Agnes School, Spring Magazine publication

2011 Guest Blogger: Glyphs of Time-[Zhang Chun Hongs'](#)

2011 E-BOOK: "Clay in the Schools: Essays by Five Successful Teachers of Ceramics in the Public Schools"

2009-UTUB-VIDEO Thoughts on Being an Artist: http://www.youtube.com/watch?v=mdiw_A67jX0

2006 The International Review of African American Art, Hampton University, Press

2007 Black Artist of DC Blog, Kerry James Marshall In the House,

STUDENT AWARDS:

2014 Vince Kaspar Prizes for Excellence in the Arts Vietnam Veterans of America Chapter 227

2014 Clay Connection, Sculpture, 1st Place

2014 Best of the Independent School Art Competition 2nd Place/Sculpture

2013 Clay Connection, Hand Building, 2nd Place

2013 National Scholastic Silver Key Award, Sculpture/Ceramics

Smithsonian Museum Student Internships, 2007,2009, 2010

2012 Clay Connection Jurors award, High School Student Ceramic entries (11)

2011 Clay Connection, High School Clay Competition, Hand Building, 3rd place award

2009, 2011 Independent School Art Competition, 1st place/photography, 3rd place, sculpture

SERVICE:

2013-2010 Admissions Seminar, Black Student Fund Fair, WDC

2004,-2013 Member of the Executive Committee, James A. Porter Colloquium

2012 Member of the Board of Directors for The Washington Sculptors Group

RESEARCH

2011, 2006 Kuli Village, Upper Volta Region, Ghana West Africa

2011, Raqchi Peru, Andes Mountains, Ancient Incan Traditional Pottery

2007, Jingdazhen, China, Jiangxi Ceramics & Art Institute and Jingdezhen College.

2005, La Merediana, Tuscany, Italy, Raku, and Terra Sigillata workshops

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Reference Referrals List

1. Dylan McKinney: Dylan McKinney
16103 Greenfarm Road
Huntersville NC, 28078
ustdylan21@gmail.com

Pattie Porter Firestone

2. 3704 Bradley Lane Studio: 301-654-5528 Mobile: 301-520-5775
Chevy Chase, MD 20815 Email: Pattie.Firestone@verizon.net
On the web at: www.PattiePorterFirestone.com

3. Susan Pollard
St. Stephen's & St. Agnes School
Alexandria, Virginia, 22304
spollard@ssas.org